



Alain Gilles, *designer*



“Chubby” collection, *Stools*

Design as a second life. After studying Political Sciences and Marketing Management, **Alain Gilles** went on to work in the international financial world for 5 years. But one has to live his own life. So, thanks to the moral support of his wife, he went back to studying Industrial design in France. He opened his own studio in late 2007 in order to pursue his own dreams and develop his personal approach to product design, furniture design, art direction and scenography. He has since started to collaborate with several international editors such as Qui est Paul ?, Galerie Gosserez Paris, Magnitude, O'Sun, La Chance, Evolution, Buzzispace, Casamania and Bonaldo.

« The idea behind the “**Chubby** Stool” was to create a piece in glass that conveyed a real warmth and that could really be comfortable. Hence its generous forms and friendly curves. The outer shape of the stool is like a revolved curve of an iconic milk stool. The combination of the fabric and glass creates an unexpected feeling since these two materials are almost never associated together on a single product. The upholstered cushion could be screwed on the blown glass base provided that a metal support with a screw can first be glued to the Glass. This would enable you to fix any upholstered top to any colored base on stock, or to remove the redo the upholstering if needed one day... »