



Dan Yeffet, *designer*



“Counterbalance” collection, *table & floor lamp*

Born in 1971 in Jerusalem, Israel. Studied Industrial Design at Bezalel Academy: School of Art and Design in Jerusalem (1999-2001). He then moved to the Netherlands where he graduated from the Gerrit Rietveld Academy in Amsterdam in 2002 (BA in industrial/product design). After his graduation he set up his studio in Amsterdam. In 2005 he moved his studio to Paris where he still works. Dan’s work stretches from space to objects - and everything in between - and in various methods, from classic craft work to cutting edge technologies. He designs furniture pieces, glass sculptures and lights, objects of desire - chic and pure - daily products, conceptual space, urban spaces, gallery objects and limited series. His work can be described as innovative, simple and yet with a strong identity.

“Material and craft are persistently at the core of *Dan Yeffet’s* research, interrogations and inspirations. Therefore his first collaboration with Czech manufacturer *Verreum* seemed to be the perfect occasion to imagine « *counterbalance* », a light which pays tribute to the glassblowing technique. Showing the essence of craft, “*counterbalance*” strips down both material and gesture. A long glass tube, evocative of glassblower’s blowpipe, holds a bubble, slowly shaped by the blow. Furthermore, « *Counterbalance* » also represents an in-depth study of source of light. In order to respect the purity of craftsmanship, the light source was discretely placed in a black marble base, highlighting its oblong shape as well as its subtle material and hue association. »