



David/Nicolas, *designer*



“Rocket Science” collection, *candle holder*

David Raffoul and **Nicolas** Moussallem, founders of the Beirut based design studio **david/nicolas**, met while studying architecture at Académie Libanaise des Beaux-Arts in Beirut. In 2010 they both embarked upon a masters in product design at Milan's Scuola Politecnica di Design before joining forces to set up an eponymous studio in 2011. Describing their aesthetic as 'retrofuturistic' - a mash-up of influences from different periods in design history - the duo create timeless objects that are at once totally new yet reassuringly familiar. They like to think their divergent opinions are what give their designs a unique character - Moussallem is a detail obsessive while Raffoul is more of a freethinker. 'We have a different approach when starting to design, one is very narrative while the other starts sketching 'chunks' of objects, it just adds up to every product we ever created.'

'Rocket Science' is a set of candle holders made of steel and Silver blown glass, brass or stainless steel, Marble. It was imagined as a rocket ready for take off that becomes one with the candles. The glass/marble is used for the base and supports and shows an interesting play on reflection and refraction. They come in 2 sizes, one free standing that is high and one that is for a table.