



Michael Anastassiades, *designer*



“Everything” collection, *decorative spheres*

Michael Anastassiades launched his studio in 1994 to explore contemporary notions of culture and aesthetics through a combination of product, furniture and environmental design. Positioned between fine art and design, his work aims to provoke dialogue, participation and interaction.

He creates objects that are minimal, utilitarian and almost mundane yet full of a vitality one might not expect. Anastassiades' work is featured in permanent collections at the Museum of Modern Art in New York, the Victoria and Albert Museum, the Crafts Council in London, the FRAC Centre in Orleans, France and the MAK in Vienna. Recent solo exhibitions include *Time and Again* at the Geymüllerschloss/MAK in Vienna, *To be Perfectly Frank* at Svenskt Tenn in Stockholm, Norfolk House Music room at the Victoria & Albert museum in London, Cyprus Presidency at the European Parliament in Brussels, Belgium. One of the most recent exhibitions explores what Anastassiades calls the “contemporary anxieties of modern Cypriot” entitled *Reload the Current Page* at the Point Centre for Contemporary Art in Nicosia, Cyprus. He has designed products with various leading manufacturers including FLOS, Puiforcat, Lobmeyr and Svenskt Tenn. In 2007 he set up Michael Anastassiades—the company to produce his signature pieces, a collection of lighting, furniture, jewellery and tabletop objects.

I've always been fascinated with the notion of reflection. As a metaphor, it is a moment of serious thought, when one comes face to face with reality. Many people try to avoid it and simply choose not to “look” when passing in front of a flat, mirrored surface. In a sphere, there is simply nowhere to hide.

Everything comes in three sizes and only in silver.