



Sacha Walckhoff, *designer*



“One to Three” new collection, *tables & stools*

Sacha Walckhoff was born in 1962, but spent most of his childhood in Switzerland. After studying at the School of Barcelona Arts and Fashion Techniques, he first worked in various Prêt-à-porter fashion houses. In 1992, he met Christian Lacroix and became his artistic consultant. Initially in charge of the Prêt-à-porter lines, he was then appointed Studio Director in 1996, and became the couturier’s right-hand man in 2002, when he created his own company. When the couturier left the House of Christian Lacroix in 2009, Sacha Walckhoff was appointed Creative Director. Passionate about art, design and decoration, Sacha’s own appartement in Paris has been featured in many international interior design magazines.

One to Three is a new project for the Verreum Manufacture, conceived as the shimmering embodiment of one’s various facets, is composed of three seats of blown glass, similar in lines, yet quite distinct in character. The lowest, its shape full and inviting, hints at the Tribal. The second, slender and neo-classical, is more urban in nature. Finally, the tallest, recalling a calligraphy of metallised glass, both a stool and a side-table, is clearly nomadic. Meant to live together, they also very naturally live on their own, following the will of each and every one of us.

**(Available in 4 different colors)*



Sacha Walckhoff, designer



“Reverso” collection, table top set

Sacha Walckhoff was born in 1962, but spent most of his childhood in Switzerland. After studying at the School of Barcelona Arts and Fashion Techniques, he first worked in various Prêt-à-porter fashion houses. In 1992, he met Christian Lacroix and became his artistic consultant. Initially in charge of the Prêt-à-porter lines, he was then appointed Studio Director in 1996, and became the couturier’s right-hand man in 2002, when he created his own company. When the couturier left the House of Christian Lacroix in 2009, Sacha Walckhoff was appointed Creative Director. Passionate about art, design and decoration, Sacha’s own appartement in Paris has been featured in many international interior design magazines.

Bewildered by the choreography of glass blowers in the Novy Bor **Verreum** manufacture in the Czech Republic, I came up with the **Reverso** collection. With a blowing cane, master glass-makers pick melting glass from the crucible to lift it up to the skies. They then sprinkle it with water and steam, and lodge it into a wood and oak cast to blow it into its final shape. This ballet with pure matter inspired me five glasses and three vases, translucent and silver coated, fun to use in many a different and surprising way. The vases of this collection are there to be matched or assembled, played with, turned upside down to change into photophores or even glass lanterns when they are not filled with flowers. All the glasses follow the same principle, and so the champagne flute, once bottom up, becomes a tumbler while the white wine glass turns into a coffee cup when on its head.



Sacha Walckhoff, *designer*



“Nelumbo” limited collection, *sculpture*

Sacha Walckhoff was born in 1962, but spent most of his childhood in Switzerland. After studying at the School of Barcelona Arts and Fashion Techniques, he first worked in various Prêt-à-porter fashion houses. In 1992, he met Christian Lacroix and became his artistic consultant. Initially in charge of the Prêt-à-porter lines, he was then appointed Studio Director in 1996, and became the couturier’s right-hand man in 2002, when he created his own company. When the couturier left the House of Christian Lacroix in 2009, Sacha Walckhoff was appointed Creative Director. Passionate about art, design and decoration, Sacha’s own appartement in Paris has been featured in many international interior design magazines.

Together with Rolls-Royce Enthusiasts’ Club at Saatchi Gallery in London **Verreum** did launch “**Nelumbo**” limited collection by **Sacha Walckhoff**.

“**Nelumbo**” is a sacred lotus whose unfolding petals suggest the elevation of the soul. Inspired by this stunning flower, growing from darkness to light, Sacha Walckhoff, beside his creative direction of Maison Christian Lacroix , designed this “ flowers fountain ” composed of three vases made of silvered and colored glass .This highly handcrafted glass piece is a sculpture in itself and only 15 “**Nelumbo**” will be made.