



Sebastian Bergne, *designer*



“Dot” collection, side table

Sebastian Bergne set up his London design studio after graduating from The Royal College of Art in 1990. He has since established an impressive body of work, ranging from corkscrews to kettles, frying pans to pencil dice. Bergne’s work shows less of a signature style, more a quest for appropriate new solutions to diverse design problems, whether working on bespoke projects or anonymous consumer products. His achievements have been widely recognized with international design awards, frequent publication, exhibitions and inclusion in permanent collections such as The Museum of Modern Art (New York) and the Design Museum (London). Bergne shares his knowledge and experience through guest speaking, lecturing and jury participation.

Two contrasting glass components come together to form a Dot table. A precise, flat, machine made surface is connected by a simple circular detail to a magical, highly reflective hand blown base. Its unique shape makes a Dot table easy to place against a wall, in a corner or free standing in a group.

Dot consists of 2 different sizes silvered glass side tables and 3 different colors of glass.



Sebastian Bergne, *designer*



“Shadow” collection, *champagne/wine set*

Sebastian Bergne set up his London design studio after graduating from The Royal College of Art in 1990. He has since established an impressive body of work, ranging from corkscrews to kettles, frying pans to pencil dice. Bergne’s work shows less of a signature style, more a quest for appropriate new solutions to diverse design problems, whether working on bespoke projects or anonymous consumer products. His achievements have been widely recognized with international design awards, frequent publication, exhibitions and inclusion in permanent collections such as The Museum of Modern Art (New York) and the Design Museum (London). Bergne shares his knowledge and experience through guest speaking, lecturing and jury participation.

A functional range of thermally insulated serving objects with the calm quality of geometric sculpture. The seemingly unstable volumes in mirrored glass appear to be supported by their metal *shadows*.

Shadow consists of 4 handmade silvered glass objects, champagne bucket, wine cooler, bowl and a special tray. The base is in coated aluminum.